



# SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

## Course Learning Outcomes:

On successful completion of the module students should be able to:

1. Identify different kinds and genres of writing and the requirements of both instinct and craft
2. Distinguish between effective and ineffective writing practices and approaches
3. Examine language, craft, requirements from writing and the brief given to produce effective and quality work
4. Illustrate creativity and an understanding of language, form, platform and audience
5. Write with clarity, precision, inventiveness and an eye on editing one's own work

### Gist of this course in maximum 3 to 4 lines

The course explores writing as a practice and its essentials in an attempt to help develop the individual's writing skills and find expression according to the genre and market for which one writes. It will explore forms of writing through classroom discussions, writing exercises and constructive peer critiques. The course will also involve analysis of a wide variety of selected readings.

## Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	<b><u>Breaking the ice</u></b> <ul style="list-style-type: none"> <li>• Responding to the world around us; sentences as worlds</li> <li>• Imploding and exploding sentences: how sentences collapse and how they can burst upon the consciousness in various ways</li> <li>• Word play, etymology and words as characters, emotions, events...</li> <li>• Content, context, intent, audience, setting, frame</li> <li>• Readings, writing in class</li> <li>• Working with sentence length and pace</li> <li>• Paragraphs: structure and thrust</li> </ul>	6
2.	<b><u>Write what you will</u></b> <ul style="list-style-type: none"> <li>• The questions that writing addresses: what, why, how, when, who, and then what...</li> <li>• The writing toolbox</li> <li>• Sensory writing: the world of our senses</li> <li>• Ekphrasis: visual aids and ekphrastic poems and paragraphs</li> <li>• Writing ekphrasis to sharpen the senses</li> </ul>	4

3.	<b><u>Nonfiction</u></b> <ul style="list-style-type: none"><li>• The essay: formal and narrative -- an introduction</li><li>• Writing the narrative essay: ideas, triggers, thoughts, structure, tone...</li><li>• The why's and what's and what-not's of narrative nonfiction</li><li>• Readings</li></ul>	8
4.	<b><u>Staining your hands</u></b> <ul style="list-style-type: none"><li>• Writing the narrative nonfiction essay and memoir</li></ul>	6
5.	<b><u>Review Writing</u></b> <ul style="list-style-type: none"><li>• Reading reviews</li><li>• Writing reviews: fiction, nonfiction, restaurant, food, movie, art work</li><li>• Reviewing for specific platforms/ media</li></ul>	8
	<b><u>Fiction: short story and flash</u></b> <ul style="list-style-type: none"><li>• An introduction through movies, stories, novels, plays</li><li>• The bones, flesh and blood of fiction writing</li><li>• Writing the plot, character, setting, story: group and individual</li><li>• Editing the story: individually and peer review</li></ul>	14
	<b><u>Killing your darlings: Incubation and Editing</u></b> <ul style="list-style-type: none"><li>• To edit your work</li><li>• To edit another's work</li><li>• The nuts and bolts of editing, stages, types of edits, publishing house requirements, style sheets</li><li>• Tapping into the writing market</li><li>• Entering the world of publishing: editing for a magazine (receiving/ commissioning, reading, selecting, criteria for selecting, working with writers); editing for publishing houses; editing for individual writers</li></ul>	10
	<b><u>Assignments</u></b>	4
	<b>Total Number of Lectures</b>	60
<b>Teaching Methodology:</b>	1. Lectures, audio video, readings 2. Group and individual assignments, in-class discussions 3. Peer reviews The emphasis throughout the course will be on extensive writing, writing practices and constructive self and peer criticism. Students will need to submit assignments besides the writing that will take place during class hours.	
<b>Suggested Reference Books:</b> <ul style="list-style-type: none"><li>• In Fact - The Best of Creative Nonfiction, (Ed.). Lee Gutkind. W. W. Norton &amp; Co,</li><li>• On Writing - A Memoir of the Craft: Stephen King. Hachette</li><li>• Reading Like a Writer - A Guide for People Who Love Books and for Those Who Want to Write Them: Francine Prose. Harper Perennial</li><li>• Why I Write - George Orwell (essay)</li><li>• Living like Weasels - Annie Dillard (essay)</li><li>• The Making of a Writer - Eudora Welty (essay)</li><li>• Street Haunting - A London Adventure: Virginia Woolf (essay)</li></ul>		